Sponsor: Embassy of Spain Embajada de España

## [Theme] —KUSAMAKURA / A POETIC JOURNEY—

Glenn Gould was one of the greatest interpreters of Bach for the piano. He kept the bible and the book 'Kusamakura' - written by the Japanese Soseki Natsume - on his bedside table. We experience the inner light and harmony of 'Kusamakura' together with Bach's Goldberg Variations.

Let us think of the meaning of the inner harmonic motion of our lives though the cadences of Japanese and the music of Bach, and explore more deeply into the polyphony of ourselves as beings on this planet Earth.

Also some young musicians from abroad are invited here to establish a bond of friendship through exchanging culture and art.

## [Programme]

Part One: Japan-Spain Culture Exchange Concert

\*Isaac Albéniz '' Habanera'' \*Yuzuru Hisaishi '' Sixth Station''

\*Gen Akashi " the Words and the Life" and others

Musicians: Gen Akashi (11-string G) Javier Canduela Ruiz (G) Ensemble of students from the

Conservatorio de Música de Santander

## Part Two: Recitation and Music

Kusamakura - Soseki Natsume original / Ava Arranger and Reciter J.S.Bach "Goldberg Variations" Selected pieces - Yuriko Morota Piano (\*The screen shows the outline of the arranged version of Kusamakura in Spanish)



Aya - Reciter Director of NPO the Blest Council/ Innovation of Art into Education and Welfare



Yuriko Morota - Pianist



Gen Akashi - 11-string & 6-string Guitar Professor at Chiba Meitoku College



Javier Canduela - Guitar Professor at the Conservatorio de Música de Santander



Ensemble of students from the Conservatorio de Música de Santander

Daniel López Méndez (Cl), Angel Bezanilla Saiz (Sax), Sergio Díaz Guerrero (G), Marina Hibars González (Vn), Margarita López Méndez (Vn), Mariana Cobo Rodríguez

## Thu. 31st July 2014

Matinee:

2:30 open 3:00 start

Soiree:

6:30 open 7:00 start

Roppongi Symphony Salon

[Ticket] ¥3,500

Purchase & Information: email blestcouncil@gmail.com Tel 090-1456-9016(Akashi)

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Collaboration with: NPO The Blest Council/ Innovation of Art into Education and Welfare